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- Point of View in "Benito Cereno": Machinations and Deceptions; Mary Rohrberger; 541 Apr.
- Presiding Tropes of Emily Bronte, The; Robert Brainard Pearsall; 267 Jan.
- William Golding and Vardis Fisher: A Study in Parallels and Extensions; Kirby L. Duncan; 232 Dec.

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- Anatomy of Imagination, The; Edgar Smith Rose; 346 Feb.
- Conclusion of *Paradise Lost*, The: A Reconsideration; Larry S. Champion; 384 Feb.
- Critical Approach to the Middle English Lyric, A; Edmund Reiss; 373 Feb.
- Criticism and the Old Man in Chaucer's *Pardoner's Tale*; Alfred David; 39 Oct.
- Deification Through Love: Marlowe's "The Passionate Shepherd to His Love"; Louis H. Leiter; 444 Mar.
- "Destined Pattern" of Spender's "Express," The; James L. Potter; RT 426 Feb.
- Elegiac Act, The: Auden's "In Memory of W. B. Yeats"; Edward W. Rosenheim, Jr.; RT 422 Feb.
- End of Sweeney, The; James Davidson; 400 Feb.
- Herrick's "Hock Cart": Companion Piece to "Corinna's Going A-Maying"; Richard E. Hughes; RT 420 Feb.
- Humanist's Dilemma, The: Milton, God, and Reason; Mathé Allain; 379 Feb.
- Lifted Pot Lids and Unmended Walls; William S. Ward; RT 428 Feb.
- Moral Superiority of Chaucer's Pardoner, The; Charles Mitchell; 437 Mar.
- New Wordsworth Poem, The; Jonathan Wordsworth; 455 Mar.
- "Peter Quince at the Clavier": A Protest; Laurence Perrine; R 430 Feb.
- "Philomela": John Crowe Ransom's *Arts Poetica*; Samuel H. Woods, Jr.; 408 Feb.
- Self, Soul, and God in "Passage to India"; Som P. Sharma; 394 Feb.
- Some Characteristics of Marianne Moore's Humor; Rebecca Price Parkin; 403 Feb.
- Theodore Roethke: *The Far Field*; James G. Southworth; 413 Feb.
- What and Why Is a Poem? William H. Matchett; 354 Feb.

## TEACHING

## COMPOSITION

- Assistance in Written English; Martha R. Wright; DM 164 Nov.
- Comment on Richard Ohmann's "Literature as Sentences" and Martin Steinmann's "Rhetorical Research"; A. M. Tibbetts; R 634 May.
- Composition: A Collision with Literature; S. Leonard Rubinstein; 273 Jan.
- English Composition Sequence, The: Vertical Style; Keith Rinehart; RT 316 Jan.
- English Proficiency at U. S. Naval Officer Candidate School; Gordon Lell; 140 Nov.
- Giving the Disadvantaged a Boost in English; Richard L. Loughlin; RT 157 Nov.
- Junior Composition at Bradley University; William Gillis; DM 253 Dec.
- Letter to One More Newly-Elected Committee Set up to Plan and Administer a Course in Freshman Composition, A; Ken Macrorie; RT 629 May.
- Literature as Sentences; Richard Ohmann; 261 Jan.
- Master Assistants at the University of Wisconsin; Edgar W. Lacy, William Lenehan, and Ednah S. Thomas; DM 637 May.

- Potter's Field of Critical Rhetoric, A; Grant T. Webster; RT 320 Jan.  
 Rhetorical Research; Martin Steinmann, Jr.; 278 Jan.  
 Shift in Composition Sequence at Fort Hays Kansas State College; W. R. Thompson; DM 639 May.  
 Were Nineteenth-Century Textbooks Really Prescriptive? A. M. Tibbetts; 309 Jan.

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- Current Scene in Linguistics, The: Present Directions; Noam Chomsky; 587 May.  
 English Phonology and the Teaching of Pronunciation; J. C. Catford; 605 May.  
 English Words of Very High Frequency; William Card and Virginia McDavid; 596 May.  
 Grammar, History, and Criticism; Kenneth S. Rothwell; 27 Oct.  
 New Collegiate Devil's Dictionary, The; Daniel Bernd, Robert Oliphant, and Stephen Reid; RT 429 Feb.  
 Pinfeathers for the Ruptured Duck; Raven I. McDavid, Jr.; R 635 May.  
 Ruptured Duck Flies Again, The: Webster's Seventh Collegiate; John J. Enck; 302 Jan.  
 Usage in the Dictionary; Philip B. Gove; 285 Jan.  
 Who Is Untuning the String? Ethel Strainchamps; 292 Jan.

## LITERATURE

- Criticism in Context; Helen C. White; 17 Oct.  
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 Examinations in College English Courses; Ross Garner; RT 158 Nov.  
 Film Study: Shot Orientation for the Literary Minded; Roy Huss and Norman Silverstein; RT 566 Apr.  
 Formalist Criticism and the Teaching of Shakespeare; Kester Svendsen; 23 Oct.  
 History and Criticism: Psychological and Pedagogical Notes; Robert B. Heilman; 32 Oct.  
 How Shall We Teach the New *Billy Budd, Sailor*? Raymond G. Malbone; RT 499 Mar.  
 Literature and the Student in the Space Age; Arlin Turner; 519 Apr.  
 Sound and Sense: The Teaching of Prosody; Jack E. Reese; 368 Feb.  
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 Use of Criticism in the Teaching of Literature, The; Wayne Booth; 1 Oct.  
 Use of Criticism in the Teaching of Literature, The: A Reply; Frederick J. Hoffman; 13 Oct.  
 Variations in the Use of Distinguished Professorships; Gilbert R. Davis and James B. Scholes; DM 252 Dec.

## THE PROFESSION

- Academic Preferment in English in a State University; H. O. Brogan; 129 Nov.  
 American Literature and Studies in Scandinavia; Henry Wasser; RT 493 Mar.  
 American Literature in Germany; Armin Paul Frank; RT 497 Mar.  
 American Studies in France; Jean Louis Auclair and M. E. Grenander; RT 494 Mar.  
 Backward Glimpse, A; James E. Miller, Jr.; 624 May.  
 Copyright Law and T. S. Eliot, The; Oscar Cargill; RT 627 May.  
 Current Literary Activities: From the Editor's Box; James E. Miller, Jr.; RT 145 Nov.  
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 Fred Gwynn, 1916-1965; James E. Miller, Jr.; 419 Feb.  
 Humanities in American Undergraduate Education, The; Russell Thomas; 93 Nov.  
 Literary Quarterlies in the 1960s; John H. Hicks; RT 153 Nov.  
 Literature, Threat and Conquest; Walter J. Ong, S. J.; 620 May.  
 Naming of the David H. Russell Award, The; Richard Corbin; C 509 Mar.  
 National Study of High School English Programs, The: Implications for Colleges and Universities; James R. Squire; 613 May.  
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 Note on Culture, or Animation and the Jobless, A; Eric E. Larsen; RT 631 May.  
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 Plato, Flaubert, and Dostoevski: "Translations in Freshman English"; English Showalter, Jr.; RT 318 Jan.  
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 Poetry and Hard Fact; Richard Corbin; 341 Feb.



- Preparation and Certification of Teachers of English, The: 1963 Supplement to a Bibliography (1950-1956); Autrey Nell Wiley, Editor; 323 Jan.
- Publisher Looks at the Teaching of English, A; John F. Gallagher; RT 149 Nov.
- Qualifications of Secondary School Teachers of English: A Preliminary Statement; J. N. Hook; DM 166 Nov.
- Reports on the Report (*Freedom and Discipline in English*); John C. Gerber; B 179 Nov.
- Reports on the Report (*Freedom and Discipline in English*); Wallace W. Douglas; B 178 Nov.
- Right to Read—as the NCTE Presents It, The; Leonard A. Waters, S. J.; RT 161 Nov.
- Ring Out the Old English, Ring in the New? Richard Corbin; C 573 Apr.
- Some Notes on the Present State of the Profession; Richard Corbin; C 170 Nov.
- Speech, English, and Training; Henry W. Sams; 623 May.
- Tactics and Logistics in Research in the Teaching of English; Erwin R. Steinberg; 103 Nov.
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- Toward a Professional Perspective; Albert H. Marckwardt; C 506 Mar.
- University Press, The; Cecil Hemley; RT 152 Nov.
- What Are We Doing to Train College Teachers of English; John E. Jordan; 109 Nov.
- Where Do Professors Learn to Teach?: One Answer; Don L. Cook; 114 Nov.

## CREATIVE WRITING

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## VERSE

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- KAHN, SY Showdown at the State U; 177 Nov.
- MAGNER, JAMES EDMUND, JR. I Have Come by Way of the Horn; 509 Mar.
- , Man's His Own Wine; 641 May.
- MEINKE, J. PETER To His Coy Mistress, 1966; 315 Jan.
- O'HARA, J. D. On the Changing of Literary Allegiances with the Times; 61 Oct.
- REISS, JIM When You Are Young and Green and Full of Sap; 322 Jan.
- TAGLIABUE, JOHN Truly We Have All Sorts of Relatives, Sometimes Annoying; 177 Nov.
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- THORPE, PETER To a Student Who, Having Missed My Class, Asked Me What She Had Missed; 492 Mar.
- TURCO, LEWIS Comparative Literature; 511 Mar.
- WESTERFIELD, NANCY GILLESPIE The Scholar's Saturday Night, and Sunday Morning; 331 Jan.
- WICKS, ROBERT G. We Talked of Frost on That November Day; 175 Nov.